



**- SENTIERI A.C.G.T. -**

**The ordered series of all the signs that life has for its variegated poetic expressions**

**From the 20th of April to the 19th of May 2019  
Festival of Contemporary Art in Italy**

Beginning on the 20th of April 2019, in Italy, in the city of Amelia (Umbria – near Rome), following the interest of the public and critics during the experimental edition of 2018, the first edition of the Festival of Contemporary Art "SENTIERI A.C.G.T." will take shape, promoted by the Contemporary Art Research Center directed by Claudio Pieroni, with the collaboration of the Feng Huang Cultural Association directed by Luo Guixia and under the patronage of the Municipality of Amelia, the Municipality of Narni and the Province of Terni.

**– No longer “A” like Apple, but “A” like Adenine. –**

A.C.G.T. – Adenine, Cytosine, Guanine e Thymine – the first four types of nitrogen bases of DNA, the alphabet of life, is the ordered series of all the signs that life has for its variegated poetic expressions. It is the path that life runs across, the interweaving of tracks crossed and marked by the passage of missed encounters.

The Festival aims to bring **contemporary art** to the timeless setting of the city of Amelia where A.C.G.T. becomes a dimension in space occupying the entire historic center through the contributions of 37 emerging artists, for a month ending Sunday May the 19<sup>th</sup>, in the Umbrian territory where the "Silk Road" and the "Via Francigena" met by tracing a path from visible stars.

*“A path is only a path, and there is no affront, to oneself or to others, in dropping it if that is what your heart tells you... Look at every path closely and deliberately. Try it as many times as you think necessary. Then ask yourself alone, one question... Does this path have a heart? If it does, the path is good; if it doesn't it is of no use.” — Carlos Castaneda*

The works (**paintings, photographs, videos, installations**) will be exhibited in the hallways of ancient buildings, in unused spaces opened for the occasion, in the Roman cisterns of the 2nd century BC that unwind below the streets of the City of Amelia, in deconsecrated religious buildings, in shops in the historic center and in forgotten spaces.

Several events/appointments have already taken place since the year began – in the month of February 2019 a preview of the Festival took place, organized by Claudio Pieroni, in Rome at the AOC F58 Galleria Bruno Lisi, thus creating a rich artistic program of very interesting contributions, which will continue during the following months in different locations including the City of Narni and again in the City of Rome on May 9<sup>th</sup>.

**TITLE:** SENTIERI A.C.G.T. Festival of Contemporary Art

**PROMOTED BY:** Contemporary Art Research Center directed by Claudio Pieroni with the Feng Huang Cultural Association directed by Luo Guixia

**WHERE:** Center of Italy: Town of Amelia – Town of Narni – Town of Rome

**WHEN:** 20th of April – 19th of May 2019. Openings every weekend (Saturday e Sunday) from 11 am to 7 pm. Special openings: 20th of April (Vernissage), 22th of April (Easter Monday), first of May (National holiday). Free entry except for the Roman cisterns.

**ARTISTS:** Simone Bacco, Silvia Bordini, Cao Peian, Cao Wenhai, Marco Ceccarelli, Floriana Cerani, Primarosa Cesarini Sforza, Chen Danqing, Chen Kaimin, Flaminia Cicerchia, Susan Cox, Carlo Deperu, Fan Zhengchen, Andrea Fogli, Gao Shan, Giulia Gallo, Hou Zhiming, Huang Zisheng, Li Jinghua, Li Tianyuan, Luo Guixia, Mattia Malvicino, Nicola Maria Martino, Flavio Orlando, Enrico Partengo, Mario Petrachi, Pasquale Polidori, Elisa Sartori, Song Renwei, Damiano Tata, Wang Shijie, Xie Tian, Yang Yang, Yang Zhengjun, Zhang Dongqing, Zhong Xingjun.

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